

**International Style****Silver Waltz**

Dance notes by Lee &amp; Peggy Santos

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Discuss foot placement and use of the knees.

**Group 1**

Natural Spin Turn 123 456

4-6 Reverse Turn 123

Whisk, Man makes 1/8 turn L at side of room in order to move DC 123

Weave from PP may end in PP 123 456

Chasse from PP 12&amp;3

**Group 2**

Natural Spin Turn under turned 123 456

4-6 Reverse Turn 123

Double Reverse Spin 12&amp;3

Closed Telemark 123

**Group 3**

Natural Spin Turn 123 456 (4&amp;5)

Reverse Pivot &amp; (6)

Double Reverse Spin 12&amp;3

Open Telemark 123

Wing 123

Progressive Chasse to Right 12&amp;3

Outside Change 123

**Group 4**

Hesitation Change 123 12(3)

Two Double Reverse Spins 12&amp;3 45&amp;6

Drag Hesitation 12(3)

Outside Spin 123

1-3 Natural Turn to end backing DC 123

Outside Change 123

**Silver American Style Waltz****Group 1****Bars or Measures**

Open Twinkle 123 223

Open Left Turn 123 223

1-6 Open Right Turn and Fan 123 223 3(23) 423

**Group 2**

1-3 Open Left Turn 123

Right Cross to Right Side Run 123 12&amp;3 12&amp; 3

Spin Twinkle 123 123

**Group 3**

Promenade Pivots 123 223 323 423

**Group 4**

Twinkle to Open, Spin to Developpe 123 223 3&amp;23 42&amp;3 5(23) 623 723 823